Year 3 Reading Curriculum 2014   Name:

Word Reading				
• Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words				
• **Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word KPI**				
• Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words				
• Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words				
Reading Comprehension				
• **Experience and discuss a range of fiction, poetry, plays, non-fiction and reference books or textbooks and retell some stories orally KPI**				
• Know that non-fiction books are structured in different ways and be able to use them effectively				
• Begin to understand that narrative books are structured in different ways, for example, quest stories and stories with dilemmas				
• Ask questions to improve understanding of a text				
• **Predict what might happen from details stated and implied KPI**				
• **Draw inferences such as inferring characters' feelings, thoughts and motives from their actions KPI**				
• **Use dictionaries to check the meaning of unfamiliar words KPI**				
• Identify the main ideas in a text and begin to summarise drawing on more than one paragraph				
• **check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context KPI**				
• Identify how language, structure, and presentation contribute to the meaning of texts				
• identify and record precise word choices and phrases used by writers to engage and impact on the reader				
• **Retrieve and record information from non-fiction KPI**				
• Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions				
• Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently				
• Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action				
• recognise some different forms of poetry e.g. free verse and narrative poetry				